

2024
PARENT
HANDBOOK



RJ PERFORMING ARTS
GIVING STUDENTS THE SPACE AND STRUCTURE TO THRIVE

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INTRODUCTION

It is our absolute pleasure to welcome you to RJ Performing arts.

Quick reference studio information:

Venues

- West Pennant Hills Valley Community Centre: 42 Hill Rd, West Pennant Hills 2125
- West Pennant Hills Scout Hall: Wilga St, West Pennant Hills 2125
- West Pennant Hills Public School: 1 Church Street, West Pennant Hills 2125
- Willoughby Uniting Church: 10/12 Clanwilliam Street, North Willoughby 2068

Phone Number: 0404 846 964

Email: info@rjperformingarts.com.au

Website: www.rjperformingarts.com.au

Principal: Rohanna Jones

STUDIO MANIFESTO

To start us off, it is important to us at RJ Performing Arts that all members of our team share our vision, our purpose and the philosophy that encompasses everything we do both in and outside of our classes. This is a vision that is shared and demonstrated by the principal and teachers at our studio, and it is the driving force behind every interaction with our students and their families.

RJ Performing Arts strives to create a safe, motivational, and respectful class environment, where students are inspired to work with confidence, integrity, and creativity.

Our dedicated team of teachers hope to inspire our dancers to achieve a strong technical standard, aiming to nurture our students in all aspects of growth and strive to impart the values of teamwork, self-worth, and independence into our students.

RJ Performing Arts is built on a foundation of respect, fostering a positive and welcoming environment where encouragement, resilience and fun are our guiding principles, creating the space to allow our students to thrive.

RJ Performing Arts continues to uphold the "Australian Guidelines for Dance Teachers, Ausdance" and those policies of the Royal Academy of Dance including but not limited to 'equal opportunity' 'safe dance practice' and 'duty of care'."

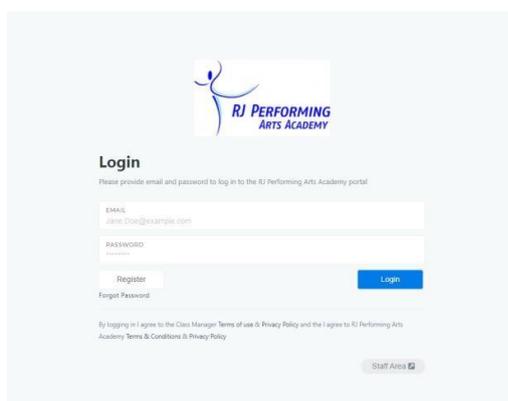
REGISTRATION

NEW STUDENTS

Before putting on those dancing shoes, it is important that all students and parents – whether returning or new – login into their Class Manager account and confirm their contact information is correct for 2024.

For first time users please follow the below steps to login successfully:

Step 1. Head to our website www.rjperformingarts.com.au and click the 'Register Now' tab, this tab will take you to our Class Manager login page:

The image shows a screenshot of the RJ Performing Arts Academy Class Manager login page. At the top center is the logo for RJ Performing Arts Academy, featuring a stylized figure in blue and red. Below the logo is the heading "Login" and a sub-heading "Please provide email and password to log in to the RJ Performing Arts Academy portal". There are two input fields: "EMAIL" with the placeholder text "jane.doe@example.com" and "PASSWORD" with a masked password "*****". Below the password field are links for "Register" and "Forgot Password". A blue "Login" button is positioned to the right of the password field. At the bottom, there is a small disclaimer: "By logging in I agree to the Class Manager Terms of Use & Privacy Policy and the I agree to RJ Performing Arts Academy Terms & Conditions & Privacy Policy". A "Staff Area" link is visible at the bottom right.

Step 2. Click register (reminder 'login' will only work if you are an existing family) and follow the prompts to set up your account.

Step 3. Add students and select classes as appropriate, please note you will not be charged until your selections have been cross checked against appropriate age requirements for each class.

EXISTING STUDENTS

For our existing families, Class Manager login links can be sent directly from us to you, this ensures there is only 1 email address for your account and no multiple children or costs. Please email us at info@rjperformingarts.com.au if you would like your link to be resent.

Our annual registration fee is \$50.00 per child and will be included into your term 1 invoice.

Included in your registration fee is your child's end of year trophy, yearly certificates, musical licensing releases and admin.

Below are our photography release and healthy information forms. By setting up an account with us under our class manager software you are agreeing to the below.

PARENT RELEASE FORM FOR PHOTOGRAPHY AND VIDEOGRAPHY

I, the undersigned, give permission for RJ Performing Arts to use video footage and / or photographs of my child/ward, _____. This usage may include (but is not exclusive to) displaying publicly, distributing, or publishing, photographs, and/or video of my child for use in materials that include, but may not be limited to:

- printed materials (e.g. – brochures and newsletters)
- online and offline advertising and promotion
- videos and digital images such for use on social media.

By signing this form, I acknowledge that I am giving unrestricted permission for my child's image to be used in print, video, and digital media. I agree that these images may be used by RJ Performing Arts for a variety of purposes and that these images may be used without further notification. I do understand that any identifying information including surname and location will not be used in conjunction with any video or digital images.

Parent/Guardian signature _____ Date ____

HEALTH INFORMATION AND MEDICAL RELEASE/WAIVER FORM

I, _____, the parent/guardian of _____, acknowledge that participation in dance is potentially dangerous and there is an inherent risk of injury involved.

In allowing my child to participate in RJ Performing Arts activities, I hereby assume all the risks associated with the performing arts. I understand the importance of myself and my child following the instructions and rules set by their teacher/s, and I agree to release RJ Performing Arts and its employees of all liability which may arise because of my child's participation in activities at RJ Performing Arts.

COMMUNICATION

Here at RJ Performing Arts it is our promise to respond to all enquiries within 48-hours and we will never leave a query unanswered. We can be contacted on 0404 846 964 Monday – Friday.

For convenience, our primary means of communication is via email. You will receive regular newsletters and important information via email so please ensure you have provided the studio with an up-to-date email address that is regularly checked. We are of course happy to include multiple email addresses per family if you would like your correspondence sent to numerous recipients.

Don't forget to add our email address info@rjperformingarts.com.au to your contacts so our emails don't disappear into the spam folder.

In the infrequent case of urgent information (for example, unexpected class cancellations or performance changes), we will send an SMS to all families. So, for this reason, please make sure the mobile phone number you have provided to the studio is correct and up to date.

Facebook and Instagram are great ways for us to keep in touch with many people at once, so we encourage all families to like our social media accounts.

<https://www.facebook.com/rjperformingartsacademy/>

https://www.instagram.com/rj_performing_arts/

We are always happy to chat in more detail about communications you may receive from the studio, so if you need any clarification, please do not hesitate to call us on 0404 846 964 to speak to us.

IMPORTANT DATES

We understand wholeheartedly how busy the lives and schedules of our dance families can get, so we have tried to get all our important dates organised and ready for you so you can plan other commitments.

Below we have listed some of our most important “Save the Dates” with more information (including times, costumes, requirements, etc.) to be communicated via email as we get closer to the events. If you know ahead of time that your family will be unable to attend these events due to planned holidays or existing commitments, please let us know at your earliest convenience.

For items noted ‘TBA’ these dates are still tentative and will be confirmed ASAP, a general timeframe has been given to assist with planning.

Term 1	5/2/24 – 13/4/24
Term 2	29/4/24 – 6/7/24
Performance Team Comp	29/6/24 – 30/6/24 (exact date tbc)
Term 3	22/7/24 – 28/9/24
Performance Team Comp	17/8/24 – 18/8/24 (exact date tbc)
Performance Team Comp	14/9/24 – 15/9/24 (exact date tbc)
Term 4	14/10/24 – 21/12/24
RAD Ballet Exam	October – date TBC
Dress Rehearsal	10/11/24
Photo Day	November - date TBC
End of Year Concert	29/11/24
Trophy Presentation and Disco Night	30/11/24

CODE OF CONDUCT

To ensure the smooth, safe running of RJ Performing Arts and an enjoyable experience by all, below you will find our code of conduct. As always, we are open to feedback, so if any of the requirements outlined below are unclear or concerning, please give us a call to discuss further. Following a formal meeting, we do reserve the right to dismiss or take disciplinary action on any students or parents who breach our studio's code of conduct.

- Families who do not comply with their fee or costume payment obligations may be charged an administration fee, and/or be excluded from performances. External debt collection may occur when fees remain overdue, and this will be at the expense of the client. Costume expenses are the responsibility of the parent, and costumes will not be issued to students with unpaid class fees.
- No classes (including private lessons) or teachers are to be disturbed unless it is an emergency. Parents are not to approach teachers or students during class and if messages or food/drink/medication needs to be passed on to a student, it must be done before or after the lesson. All parents must wait in the waiting areas or outside of the studios until classes have been dismissed.
- We are unable to take responsibility for our students before or after their scheduled classes and it is the responsibility of the parent to ensure their child is picked up and dropped off on time. In the case of an emergency or unavoidable delay, please contact the studio immediately to inform us of the situation so we can keep your child calm and safe until they can be collected.
- Any questions or complaints must go through the principal – parents and students are not permitted to contact RJ Performing Arts teachers via phone, in person, or via email / social networking with studio issues unless it has been approved with the principal first. Personal meetings with the studio principal can happily be arranged via email.
- In the rare case of a parent or student showing disrespect or defamation to any parent, staff member or student, a meeting will be called immediately, and dismissal may be considered at the discretion of the principal. Physical, mental, emotional, or cyber bullying by parents, staff or students will not be tolerated and may result in dismissal from the studio.
- RJ Performing Arts takes no responsibility for any stolen or misplaced property on the studio premises, and we encourage our families to avoid bringing valuable items into the studio where possible.
- Only private lesson students are permitted to enter solo competitions and it must be with the permission of the principal and choreographer.
- RJ Performing Arts management reserves the right to change teachers or timetabling, when necessary, at any time throughout the year.
- Choreography, costuming, and studio policies remain the intellectual property of RJ Performing Arts and may not be reproduced or sold by any students, parents, or staff without permission of the principal.

- RJ Performing Arts if a nut free school, we have many students and teachers who suffer from severe allergic reactions to all different nuts. For this reason, we ask everyone to make a conscious effort to not bring nut products into lessons.
- On the rare occasion that your child has brought a nut product into classes, teachers will be required to remove the food from the classroom.
- If your child has a nut allergy and required an EPI pen, please ensure that both the class teacher and principal are aware and know where it is located within your child's dance bag. This will also go on your child's file and can be accessed by any teachers who are taking your child's class. If available an action plan should also be sent to the office so we can keep this on file.

AGE GROUPS

Age guidelines:

For a detailed breakdown of each class offered and the corresponding age guidelines please visit our [website](#)

RJPA 2024 CLASS NAMES

💡 Not sure which class range your child should be in? Give us a call.

						
	Preschool / READY SET DANCE	Pre-Junior	Junior	Pre- Intermediate	Intermediate	Advanced
Previous Name	Preschool	Kindy	Junior	Intermediate	Pre-Senior	Senior
Age Range	<ul style="list-style-type: none"> Preschool 3 - 5 years old 	<ul style="list-style-type: none"> Kindy - year 1 	<ul style="list-style-type: none"> Year 2 - year 3 	<ul style="list-style-type: none"> Year 4 - year 5 	<ul style="list-style-type: none"> Year 6 - Year 8 	<ul style="list-style-type: none"> Year 9 and older
Classes Offered	<ul style="list-style-type: none"> READY SET ACRO READY SET BALLET Preschool Ballet Preschool Acro Preschool Hip Hop 	<ul style="list-style-type: none"> RAD Ballet Hip Hop Jazz Acro Tap Performance Team 	<ul style="list-style-type: none"> RAD Ballet Hip Hop Jazz Contemporary Acro Tap Performance Team 	<ul style="list-style-type: none"> RAD Ballet Hip Hop Jazz Contemporary Acro Performance Team 	<ul style="list-style-type: none"> RAD Ballet Hip Hop Jazz Contemporary Acro Tap Performance Team 	<ul style="list-style-type: none"> RAD Ballet Hip Hop Jazz Contemporary Tap Performance Team

TIMETABLE

A full 2024 timetable can be found on our website: <https://www.rjperformingarts.com.au/timetable>

Please click the links below to go directly to your preferred studio timetable:

[Willoughby Studio](#)

[West Pennant Hills Studio](#)

FEES

Please find below the fee structure for 2024.

All prices are inclusive of GST. Class discounts apply to each child undertaking lessons at RJ Performing Arts, and invoices are billed per term.

Please contact us to discuss payment plan options.

RJ PERFORMING ARTS FEE STRUCTURE 2024										
	BASE RATE 1 CLASS PER WEEK	2ND CLASS PER WEEK	3RD CLASS PER WEEK	4TH CLASS PER WEEK	5TH CLASS PER WEEK	6TH CLASS PER WEEK	7TH CLASS PER WEEK	8TH CLASS PER WEEK	9TH CLASS PER WEEK	UNLIMITED CLASSES
PER CLASS	\$22.00	\$20.00	\$19.00	\$18.00	\$17.00	\$16.00	\$15.00	\$14.00	\$13.00	-
TOTAL WEEKLY FEE	\$22.00	\$42.00	\$61.00	\$79.00	\$96.00	\$112.00	\$127.00	\$141.00	\$154.00	CAPPED WEEKLY FEE OF \$185.00 PER CHILD
TOTAL TERM FEE	\$220.00	\$420.00	\$610.00	\$790.00	\$960.00	\$1,120.00	\$1,270.00	\$1,410.00	\$1,540.00	CAPPED TERM FEE OF \$1650.00 PER CHILD

EXTRAS...	
	ADDITIONAL COSTS
ENROLMENT FEE	1ST CHILD ENROLLED \$50.00 PER YEAR
ENROLEMENT FEE ADDITIONAL CHILD	EACH ADDITIONAL CHILD ENROLLED \$20.00 PER YEAR
ELITE LEVEL	\$50.00 PER WEEK, \$500.00 PER TERM IN ADDITION TO REGULAR CLASSES

ENROLLMENT FEE

There is a yearly enrollment fee of \$45.00 for one child and \$20 for each additional child. This fee is included in your first invoice of the year and covers your child for:

- Accident Insurance
- Music Licensing
- Awards
- End of year trophies
- Admin

Upfront Payment – you will receive your term invoice prior to the completion of the previous term (week 8) and have until the end of week 1 to pay these fees in full. Payment options include credit card, EFT or direct debit.

Please add our Class Manager email so your invoices do not go into the spam folder:

Noreply@app.classmanager.com

BANK DETAILS

Bank: Commonwealth

Name: RJ Performing Arts

BSB: 06 2692

Account Number: 4326 0175

WITHDRAWAL FROM CLASSES

If you wish to cancel your child's lessons at RJPA we strictly require four (4) weeks' notice before cancellation commences.

This is to ensure our committed staff have classes to teach.

If you have extenuating circumstances, please do not hesitate to contact our office staff.

Where notice is given less than 4 weeks before a new term commences (I.E., during the school holidays) you will be invoiced for 4 weeks tuition from the date of notice. Students may continue to attend classes after notice has been received by the academy up to your confirmed withdrawal date.

We are unable to refund term payments if a student decides to withdraw midterm.

ACTIVE AND CREATIVE KIDS VOUCHERS

RJ Performing Arts is a registered provider of both the active and creative kids NSW government vouchers.

Simply send us your voucher and we can process this for you.

Vouchers are not redeemable for cash and are not refundable or transferable between children or activities.

REFUNDS AND MISSED CLASSES

Your child's attendance in class is especially important to their peers and our teaching staff. As a member of the team, it is a commitment for you to ensure your child attends their classes on time each week and attends all lessons planned for them. Not only do absences impact the concert routines we create, but it also impacts the social and confidence-building principals we work hard to foster in each age group.

If you know ahead of time that your child will be absent due to holidays, commitments, or school trips, please let us know ahead of time so the class impact is minimal. If your child is too unwell to attend class, we ask that you inform us as soon as you can so we can let the class teacher know.

Unfortunately, we are unable to offer credits or refunds for missed lessons. In the event of an extended absence due to illness lessons can be credited for the next term upon receipt of a doctor's certificate.

Classes missed due to other scheduled activities or holidays will not be credited or refunded.

Classes cancelled last minute due to a teacher's emergency absence or illness will either be rebooked at a suitable time (usually in the first week of the next school holidays), or if not convenient a credit will be applied for next terms classes.

Classes cancelled due to circumstances outside of RJ Performing Arts control will be rescheduled for a later date.

Where possible we will strive to continue offering our services to you, our customers either during the school holidays or in our virtual studio.

Refunds will not be given for classes that are moved to the school holidays or to the virtual studio in situations that are outside of RJ Performing Arts control.

Examples of situations which may force RJ Performing Arts classes to cease unexpectedly include:

- Government mandated shutdowns due to COVID -19 or similar pandemics
- Emergency weather events where it is deemed not safe to operate.
- The emergency closure of one of our premises due to OH&S

UNIFORMS

At RJ Performing Arts, we believe that wearing studio uniforms give students a sense of belonging to our family as well as creating an identity for our studio in the greater community.

Our uniforms also:

- Encourage discipline
- Help students resist peer pressure to buy stylish clothes for class
- Help identify non-students in the studio
- Diminish economic and social barriers between students
- Increase a sense of belonging and school pride
- Improve attendance

Uniforms can be purchased year-round from the studio, please visit our online store to purchase your uniform items: <https://www.rjperformingarts.com.au/shop/>

READY SET BALLET [Purchase ballet uniform](#)

- READY SET DANCE pink tutu dress
- Ballet socks or tights
- Canvas ballet shoes with elastic
- READY SET DANCE wrap jumper



READY SET ACRO [Purchase acro uniform](#)

- READY SET DANCE pink tutu dress or READY SET DANCE tee and shorts or READY SET DANCE biketard
- READY SET DANCE wrap jumper or RJPA school hoodie



BALLET – GRADED LEVELS

Grade 1 and 2 Ballet [Purchase ballet uniform](#)

- Baby blue scoop neck leotard
- Baby blue waist elastic
- Ballet socks or tights
- Canvas ballet shoes with elastic
- Baby blue wrap jumper or school hoodie
- Character shoes and skirt (exam students only)



Grade 3 and 4 Ballet [Purchase ballet uniform](#)

- Cobalt blue leotard
- Navy waist elastic
- Ballet socks or tights
- Canvas ballet shoes with elastic
- Cobalt blue wrap jumper or school hoodie
- Character shoes and skirt (exam students only)
- Chiffon skirt (optional)



Intermediate Foundation, Intermediate and Advanced ballet [Purchase ballet uniform](#)

- Black leotard (students' choice of style)
- Black waist elastic
- Ballet tights
- Canvas ballet shoes with elastic

- Pointe shoes with ribbon once approved
- Chiffon skirt (optional)



CONTEMPORARY AND LYRICAL

All Levels [Purchase contemporary uniform](#)

- RJ shorts or trackies
- RJ singlet top/tee or appropriate ballet grade leotard
- Contemporary shoes
- School hoodie in winter



JAZZ AND TAP

All Levels [Purchase jazz and tap](#)

- RJ shorts or trackies
- RJ singlet top or tee
- Tan jazz or tap shoes
- Jazz tights (for performances)
- School hoodie in winter



HIP HOP

All Levels [Purchase hip hop uniform](#)

- RJ shorts or trackies
- RJ singlet top or tee
- White Sneakers
- School hoodie in winter



ACRO

All Levels [Purchase acro uniform](#)

- RJ shorts or trackies
- RJ singlet top or tee
- School hoodie in winter



SIZE GUIDES

Tights

All measurements are in CM

RJ Size	3-5	5-7	7-9	9-11	11-3	Small	Medium	Large	X-Large
Child - height	96-112	112-125	125-137	137-150	150-160	-	-	-	-
Adult - height	-	-	-	-	-	150-162	152-172	162-178	168-183
Adult - hips	-	-	-	-	-	82-92	92-107	107-122	122-137

Ballet Uniform

All measurements are in CM

RJ Size	XS Child	S Child	M Child	L Child	XL Child	S Adult	M Adult	L Adult	XL Adult
Approx Age	2-3 yrs.	3-4 yrs.	5-6 yrs.	7-9 yrs.	9-11 yrs.	-	-	-	-
AU clothing size						10-12	12-14	14-16	16+
Chest	52-54	56-63	66-73	73-81	81-84	81-86	86-91	91-97	98-105
Waist	48-51	53-58	58-63	63-68	68-70	63-71	71-76	76-81	83-86
Hips	54-58	59-63	64-68	70-75	76-80	81-85	90-95	100-106	105-110
Girth	94	99	117	127	140	145	152	160	175

Variety Uniform

All measurements are in CM

RJ Size	4 Child	6 Child	8 Child	10 Child	12 Child	XS Adult	S Adult	M Adult	L Adult	XL Adult
AU clothing size	4	6	8	10	12	14 child/ 8 adult	10	12	14	16
Chest	55-60	60-65	65-70	70-75	75-80	85-90	90-95	95-100	105-110	115-120
Waist	50-55	55-58	58-60	60-65	60-65	70-75	75-80	80-85	90-95	100-105
Hips	55-60	60-70	70-75	75-80	80-85	90-95	95-100	100-105	110-115	120-125
Girth	100-105	105-110	110-115	115-120	125-130	140-150	150-160	160-165	170-180	180-190
Inseam	45	50	55	60	65	75	80	80	80	80

SAFETY

With the safety of our families a number one priority, RJ Performing Arts is very serious about upholding NSW Child Protection laws and policies within the studio as well as at public performances and in the online arena (website and social media).

As part of your registration, you will have read and signed a media waiver allowing us to proudly use images and video footage of your student for advertising and promotional purposes. Should you have any concerns whatsoever with signing this declaration, please see our principal who will happily assist you.

We have several parent viewing sessions throughout the year which can be attended by friends and family. All our teachers and staff members have undergone official checks allowing them to work with children.

The teachers and staff at RJ Performing Arts are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all our dance routines are not subjected to any inappropriate songs or costuming. We recognise that songs with sexist, explicit, violent, racist, homophobic, or criminal content may influence our dancers and/or audience and we avoid using such music. We are committed to restricting costumes that project sexuality, contain explicit graphic or textual content.

Our staff members have all been trained in first aid. We enforce a nut-aware policy at the studio to ensure the safety of any students or parents with allergies to nuts or nut products and encourage gluten and dairy free foods when involved in fundraisers or studio events.

RJ Performing Arts takes no responsibility for any stolen or misplaced property on the studio premises, and we encourage our families to avoid bringing valuable items into the studio where possible.

You will find within our enrolment paperwork a public liability / insurance statement. Please read this document carefully and sign it prior to the commencement of classes so you fully understand the rights and responsibilities of your family and our studio.

PRIVACY

When you purchase or hire a product or service with RJ Performing Arts, the information we may collect from you includes your name, address, telephone numbers, email addresses, medical information and perhaps credit card or bank details. It may also include details of the products and services we provide to you as well as the status of your enrollment. We only collect information directly from our students or their parent/guardians primarily for the purpose of providing services and products to you and to administer and manage invoicing and debt collection.

We may occasionally use your information to promote and market to you, information which we consider may be of interest to you unless you contact us and tell us not to do so.

We will never sell or pass on any of your information to third parties unless required by government authorities or in the event of debt recovery. Any information passed on will be done so with appropriate privacy and confidentiality protection.

Information is stored securely in electronic form and is accessible only by authorised personnel.

If you would like to know what information we hold about you or wish to update the information, or if you wish to be removed from all further direct marketing communications, please contact us via email at info@rjperformingarts.com.au

LIVE STREAMED CLASSES AND SOCIAL MEDIA

RJ Performing Arts live streamed classes and social media policy refers to all live streaming platforms, pre-recorded content, social networking sites, video/photo sharing sites, blogs, micro-blogs, wikis, podcasts, forums, instant messaging, and geo-spatial tagging (for example, Facebook check-ins).

Please see below for our regulations regarding live streamed and pre-recorded classes, feel free to contact us if you have any questions.

- It is the parent or guardian's responsibility to ensure the at home dance space is open, safe, and free of any trip hazards
- It is the parent or guardian's responsibility to ensure RJ Performing Arts students are appropriately dress for online class. Correct uniforms and shoes should always be worn.
- Students undertake online classes at their own risk
- Please remember that your anonymity on our live streaming services is never guaranteed and to exercise caution accessing our online classes, be sure to remove any identifying content for children in your care.
- Remain mindful that your behaviour in our live streamed classes remains in keeping with RJ Performing Arts code of conduct as outlined on [page 9](#) of this handbook.
- Any comments or posts made through our live streaming site perceived to be obscene, defamatory, threatening, harassing, discriminatory or hateful towards RJ Performing Arts staff, students or families may subject the owner to disciplinary or legal action.
- Any content revealing or referring to sensitive studio information is not allowed to be shared online.
- Any content revealing or referring to sensitive personal information of either students, parents or staff is not allowed to be shared online.
- Intellectual property laws (for example, exercises and choreography) must be observed by all studio patrons when accessing online.
- While affiliated with our studio we will not tolerate any posts that are racially, sexually, physically, or religiously offensive.

Please see below for our regulations regarding social media, feel free to contact us if you have any questions.

- Please remember that your anonymity on social media is never guaranteed and to exercise caution when posts, images or videos identify children in your care.

- Remain mindful that your behaviour on social media remains in keeping with RJ Performing Arts code of conduct as outlined on [page 9](#) of this handbook.
- Any comments or posts perceived to be obscene, defamatory, threatening, harassing, discriminatory or hateful towards RJ Performing Arts staff, students or families may subject the owner to disciplinary or legal action.
- Should you wish to engage on social media while identifying as a studio volunteer or employee, you may only do so with integrity, respect, and adhere to privacy and confidentiality policy.
- Any content revealing or referring to sensitive studio information is not allowed to be shared online.
- Intellectual property laws (for example, costume design and choreography) must be observed by all studio patrons when posting online.
- While affiliated with our studio, (for example, images of your child in RJ Performing Arts uniform) we will not tolerate any posts that are racially, sexually, physically, or religiously offensive.
- All matters pertaining directly to the studio - whether it be fees, scheduling, placements, or performance opportunities - may not be communicated via social media. We have an open-door policy and encourage all communication, complaints, and feedback to be communicated to the principal directly.

FACULTY

It is our pleasure to introduce our faculty for 2024 our enthusiastic, passionate, and dedicated teachers are thrilled to be a part of your family's dance journey this year. We are truly looking forward to growing together to mould this generation of skilled, confident, genuine, and unique performers.

ROHANNA JONES ARAD RTS (PRINCIPAL)

Rohanna began ballet at the age of 5 and danced for over 15 years.

In 2006 she was accepted into the Tanya Pearson Academy, studying fulltime ballet under some of Australia's most renowned ballet masters. However, after much consideration Rohanna decided to leave fulltime training to return to school to complete her HSC.

In 2008 Rohanna completed her advanced 2 examination with the Royal Academy of Dance, before going on to achieve her teachers' certificate (CBTS) with the RAD in 2010.

Although ballet remains Rohanna's first love, she has also trained extensively in Jazz, Contemporary, Tap, Musical Theatre, Drama and Singing.

Coming from a family of art, drama, and music teachers Rohanna was hesitant to follow the family trade, however after being sneakily coerced by her beloved ballet teacher Peta Gray she began teaching in her final year of school. 3 years later in 2011 the opportunity to purchase a school arose, and RJ Performing Arts was born.

Rohanna has dedicated the last 10 years to furthering her own teaching skills and ability and strives to impart her love and knowledge of dance to the next generation of students, creating atmosphere rich with imagination, understanding, and creativity. She feels exceptionally lucky to be able to provide a safe and nurturing space for her dancers and loves watching them grow throughout their journey.

As Rohanna is about to welcome her second child, she is currently on leave from teaching, although still regularly popping into classes and managing the school.



JESSICA RIGBY

Jess is currently studying Bachelor of Dance graduating in 2022. In 2019 Jess graduated with a Diploma of Dance in Elite Performance from Dargie Entertainment, opportunities were provided during this course to perform at the Sydney Salsa and Mambo Festival and the “Cirque by Night” Melbourne Cup Day performance: as well as completing her RAD Intermediate ballet exam.

Jess has competed in physical culture, or commonly known as Physie from the age of 6, having been a part of many winning teams but most recently being announced the State Champion of her age division in 2020 for BJP. She was selected to be one of the performers on the 2021 members syllabus DVD for the Australian Physie and Dance Association (APDA). And placed 2nd at nationals in 2019 and 2018 and 4th in 2017 in individual competition for APDA.

Jess has also competed in AASCF Dance in the styles of pom, jazz and lyrical in groups and duos.



During this time Jess competed at Nationals in 2020 with her Pom duo placing 3rd as well as her self-choreographed jazz duo also placing 3rd.

Jess has also competed in dance Eisteddfods as an individual and in groups in various styles of contemporary, lyrical, jazz, and hip hop. Choreographing the Junior Dance Ensemble at Davidson High School in 2018.

Jess loves to share her knowledge and passion of dance with her students and watch them grow and develop into confident dancers.

Miss Jess is currently our Willoughby studio manager and teacher.

CHLOE SALAU

Chloe started dancing at age 3 at her local dance studio and never looking back. At just 15 years old, Chloe made the decision to study performing arts fulltime with Dargie Entertainment for 3 years and attained her Diploma and Advanced Diploma of Dance (Elite Performance) studying all styles of dance, acrobatics, singing and acting.

In 2019 Chloe was offered a representation contract with Dargie Agency and since has been working extensively with various companies in Sydney performing for corporate events and Cabaret shows as a dancer, Acrobat, and showgirl.

At just 19 years of age, she is making waves in the industry. She has already performed professionally at corporate events for Meccaland, Hyundai China, Sydney Hockey, Invictus Games, Australia Open and many more.

In 2022 Chloe will be performing as a dancer and adagio artist with 'The Golden Hour Cabaret' and Dance Captain for an Australian Tour. Chloe is a very passionate teacher and loves to watch her students push past their boundaries and step outside their comfort zone. Chloe looks forward to teaching at RJ Performing Arts and watching her students grow!

Miss Chloe is currently our West Pennant Hills Performance Team coach, official READY SET DANCE teacher as well as teaching our pre-juniors through to advanced classes.



MEGAN WONFOR

Megan began dancing at age 5 at her local dance school. Before moving to Sydney Australia in 2010 and once again chose to join her local dance school and since then she has been in love with dance.

At the age of 18 after graduating high school Megan made the decision to studying performing arts at Dargie Entertainment for 3 years attaining her Diploma and Advanced Diploma of Dance (Elite Performance, with an elective of Circus Arts).

In 2020 Megan was then offered a representation contract with Dargie Agency and since then has been working extensively in the corporate world and working alongside variation companies in Sydney. Megan has worked as a Dancer, Acrobat, Contortionist, and Aerialist. She's worked in various projects around Sydney including the 2022 to Vivid light show as a Contortionist and Dancer.

At age 21 Megan works extensively in the corporate industry. She has performed professionally at corporate events and non-profit events such as dementia Australia.

In 2022 Megan will also be performing as a Contortionist with 'The Golden Hour Cabaret' and continuing to work throughout the corporate world.

Megan is an extremely passionate and caring teacher and loves watching her students push past their boundaries and achieve new goals. She looks forward to teaching at RJ Performing arts and helping her students achieve greatness.



Miss Megan is currently our intermediate to advanced level teacher in West Pennant Hills.

EMILY COZENS

Emily began her journey to professional dancing as a 5-year-old, attending classes in all genres, passing examinations and successfully performing at Eisteddfods.

In 2019 Emily was accepted by Dargie Entertainment into the full time Diploma of Dance (Elite Performance) course and then completing the Advance Diploma in 2020.

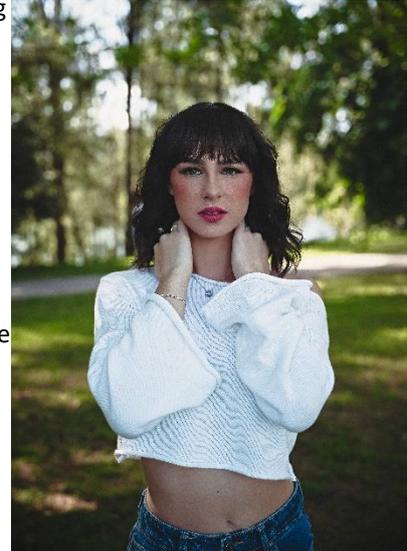
In 2020 Emily honoured an offer from Dargie Agency who provided her with continuing professional engagements at public, corporate and private events.

In 2022, Emily received a contract as a dancer in the WOW Celebration show in Eilat, Israel and over the next 12 months performed 6 nights a week in the popular 90-minute cabaret never missing a performance.

Emily continues to expand her dance repertoire learning circus arts and enjoying regular gigs in the city.

At RJPA, Emily looks forward to sharing her knowledge and experience of professional elite performance and choreography to the next generations of dancers.

Miss Emily is currently our Advanced and Elite teacher at West Pennant Hills.



NHU LAM

Nhu has been training at RJ Performing Arts since 2017 and prior to that she danced at Industry Performing Arts.

Nhu is currently a member of the Cheltenham Girl's High School dance ensemble, performing at various events each year including the Sydney North Dance Festival.

Nhu has extensively in jazz, ballet and contemporary. Completing her Royal Academy of Dance Intermediate Foundation exam and is currently training towards achieving her Intermediate level ballet examination in June 2021.

Nhu has performed with RJ Performing Arts both as a senior performance team member and soloist and has been studying as a teacher trainee under Miss Rohanna since 2019.

I love dancing and I hope to share my passion for dance and inspire others through teaching. In 2024 Miss Nhu is excited to continue teaching and inspiring her students.

Miss Nhu is currently our Intermediate Performance Team coach and is currently teaching in our West Pennant Hills studios.



BIANCA ZLOTKOWSKI

Bianca began ballet at the age of 2 and has studied extensively in ballet under the Royal Academy of Dance, achieving excellent results in all examinations. After successfully completed her graded exams (1 – 4), Bianca has now moved onto her vocational levels and is currently studying for her RAD Intermediate examination.

She has also studied Lyrical, Contemporary and Hip Hop under the guidance of Miss Rohanna and Miss Dom.

After being awarded RJ's 'Most Improved' perpetual award in 2014 she went on to play the White Queen in the 2015 production of Alice in Wonderland, Dorothy in the 2017 production of Wizard of Oz, and the Black Swan in the 2019 production of Swan Lake.

Bianca began teacher training in class alongside Miss Rohanna in 2019 before taking on a class of her own, she is excited to continue her teaching journey in 2024.

Miss Bianca is currently teaching in our West Pennant Hills studios.



SOPHIE STEWART

Sophie learned her love for dance at age 3. Partaking in her pre-primary and grade one exam, she dreamt of becoming a ballerina.

She joined RJ Performing Arts in 2017, initially only studying ballet, she went on to discover tap, jazz, hip hop, lyrical and musical theatre.

During her time at RJ performing arts Sophie has perfected her ballet skills and completed her grade 4 and intermediate foundation exam.

Sophie also played the role of Odette in the 2019 production of Swan Lake, which is where she felt her dream of becoming a ballerina come true. After a year of solid dedication and practice of ballet, she was awarded with most promising classical dancer.

Sophie has been assistant teaching throughout 2022 and looks forward to having her own group of students to share her love of dance with.

Miss Sophie is currently teaching in our West Pennant Hills studios.

